

BY OSAMU TEZUKA

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STORY AND ART BY OSAMU TEZUKA

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A message to our readership:

Some of the phrasing and expressions in the work you are about to read reflect the time and context in which it was originally created and thus might not be in accordance with present standards. The author had an unflinching dedication to conveying several themes through the art of manga, such as the importance of nature, love and peace; a warning against the idolization of science, and the preciousness of life. It is clear that at the root of his work there is a strong belief in the power of human love overall.

We believe that publishing a faithful translation is essential to accurately conveying the message within the work itself as intended by the author, as well as protecting its integrity as a part of Japan's cultural heritage and preserving it for future generations. We therefore appreciate your understanding as you enjoy this work of art.

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MANY

























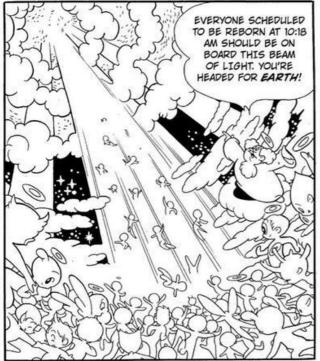










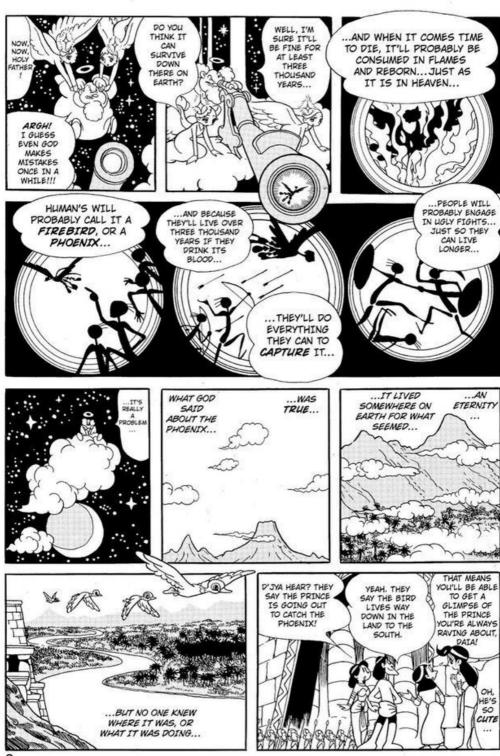










































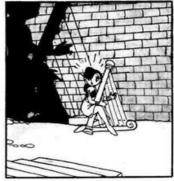










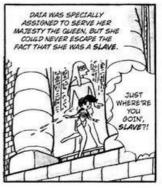


























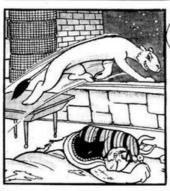


















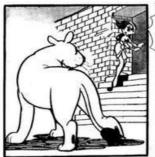




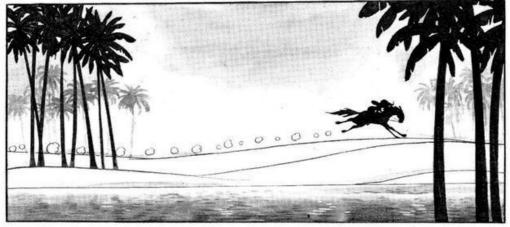














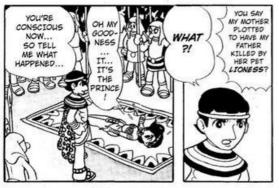


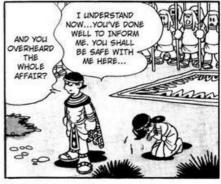












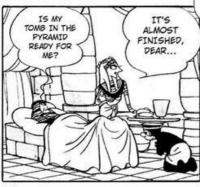






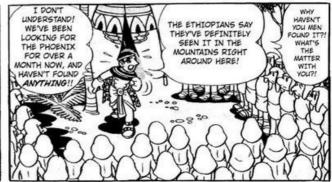








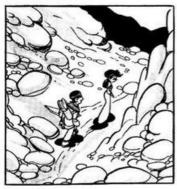






























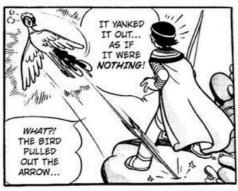


















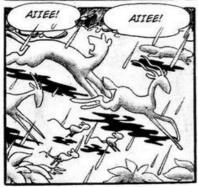


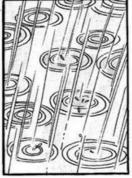










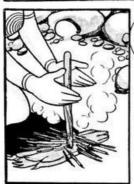














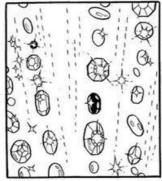


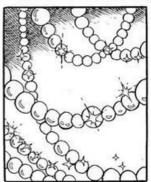


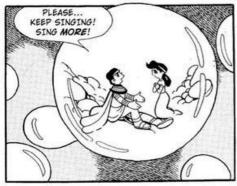






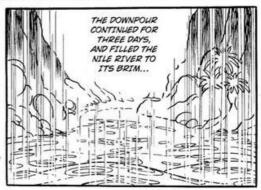














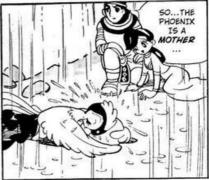














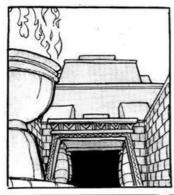


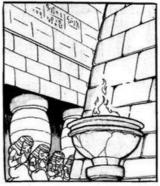




































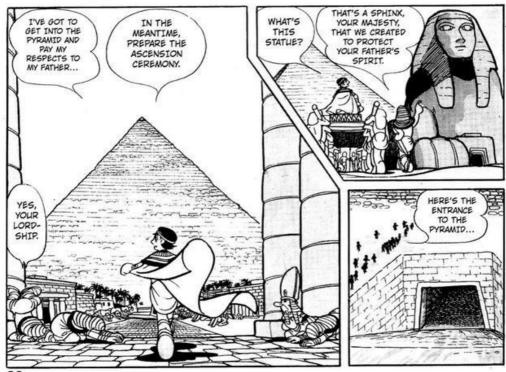








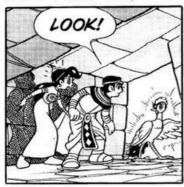


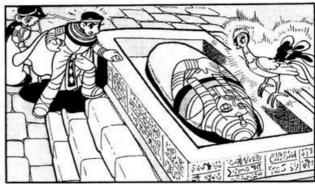






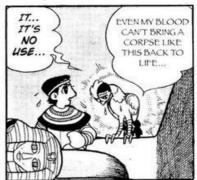






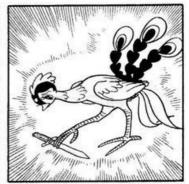




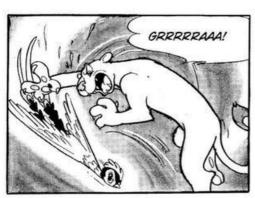


































































KEEP THE

PRINCE

OFF THE

THRONE!



BURN

'EM BOTH

IN OIL!

HEY!

HEY!

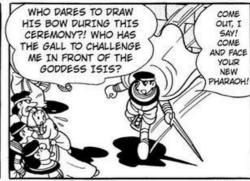










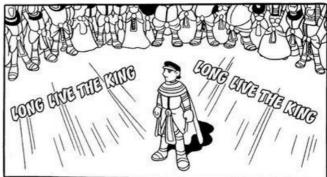


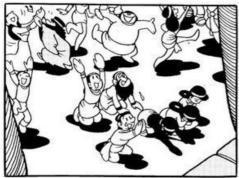












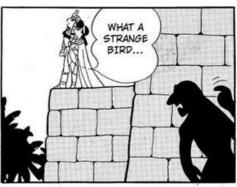






























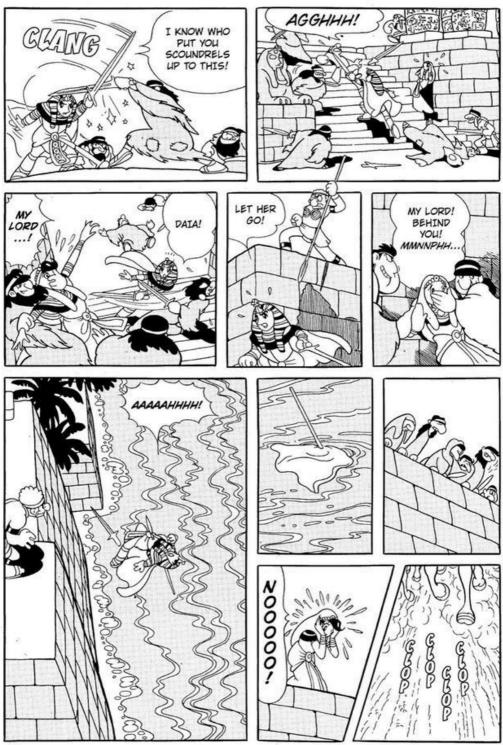


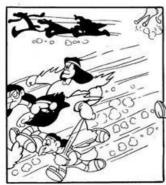






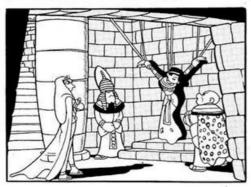


















































WHILE THE PHARAOH OF EGYPT LAY DYING, HE HAD LEARNED THAT DRINKING THE PHOENIN'S BLOOD COULD MAKE HIM IMMORTAL. HE THEREFORE HAD HIS SON, THE YOUNG PRINCE, TRAVEL TO THE DISTANT LAND OF ETHIOPIA, TO FIND THE PHOENIX. ALONG THE WAY, THE PRINCE SAVED A YOUNG SLAVE GIRL NAMED DAIA. BUT MEANWHILE, THE PHARAOH'S WIFE-HOPING TO GAIN BOTH THE THRONE AND RICHES-SECRETLY HAD THE PRINCE ASSASSINATED, AND TRIED TO FORCE DAIA TO LEAD HER TO THE PHOENIX...























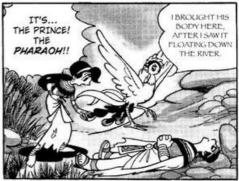






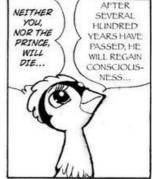




























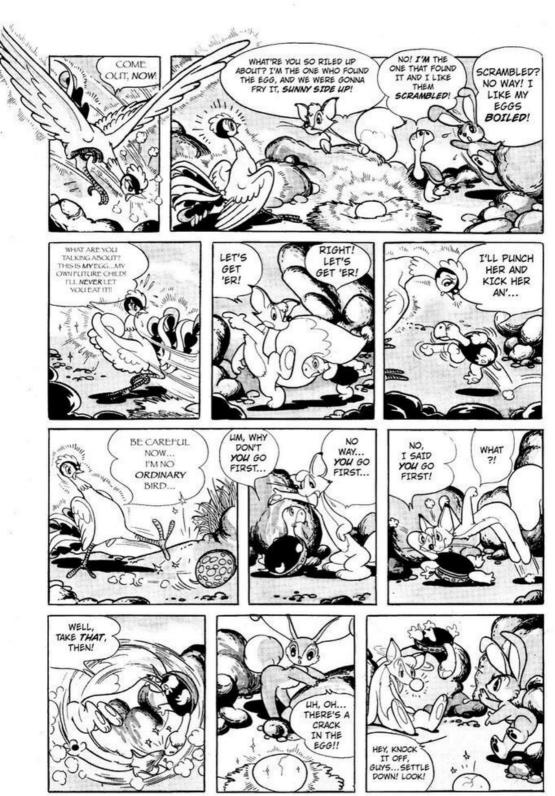
























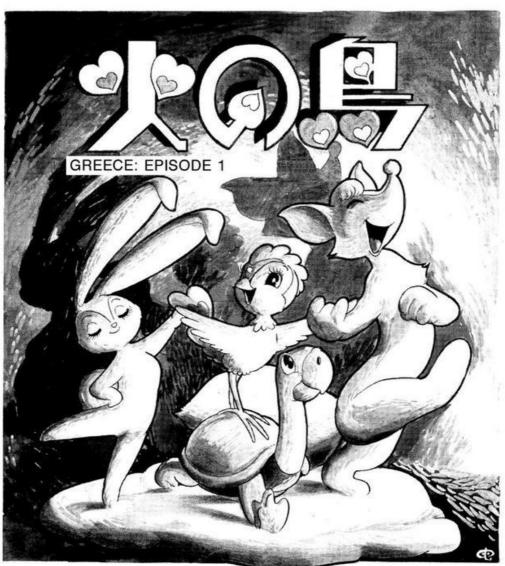




















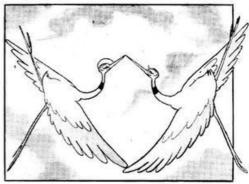


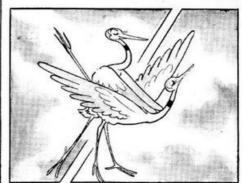


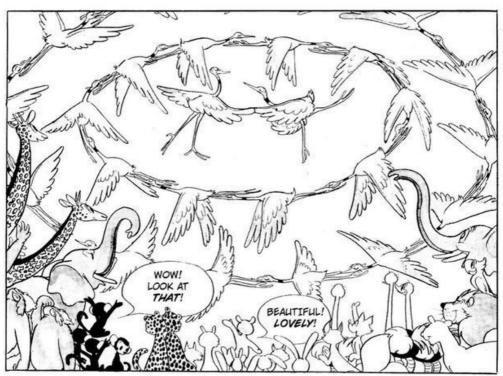




































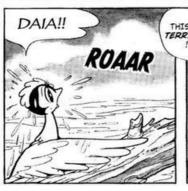


















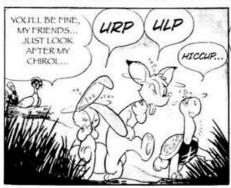






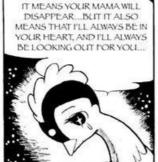












































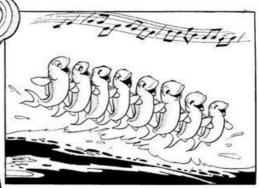










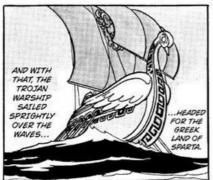




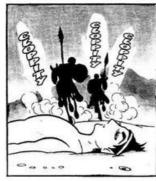


















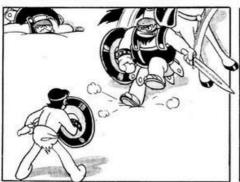


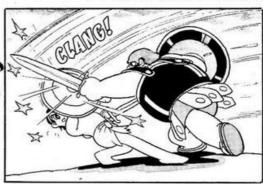










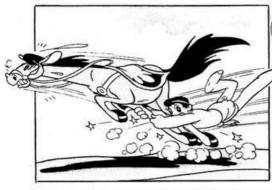






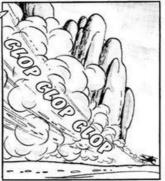


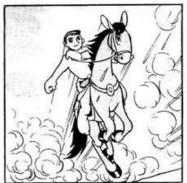












































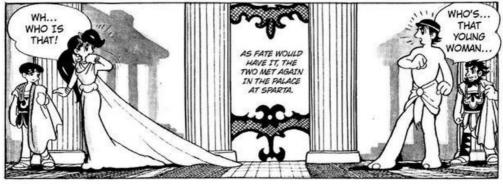
















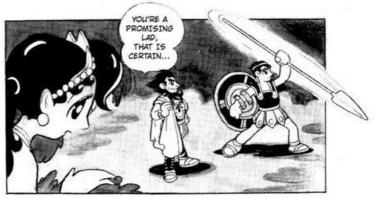




















































IT IS GOOD YOU HAVE COME, PRINCE HECTOR OF TROY...HIC...AS THE RULER OF SPARTA, I INVITE YOU TO EAT, DRINK AND MAYBE ENJOY A GAME OF MAHJONG...

BURREP...





























































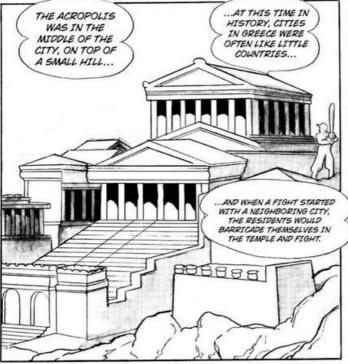


















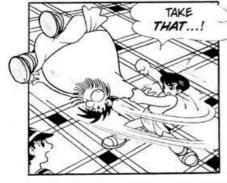












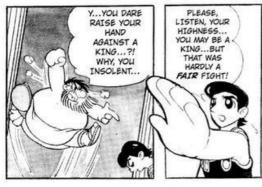




































































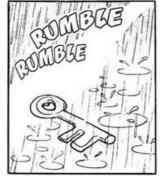








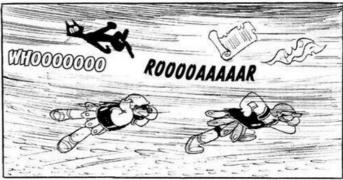






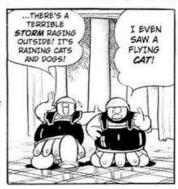












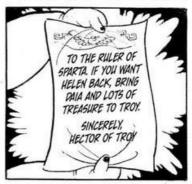






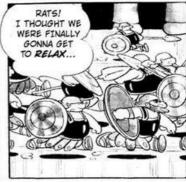






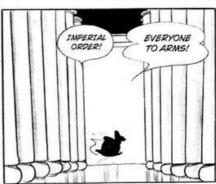




















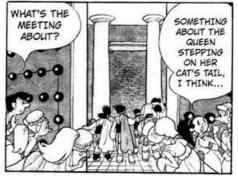






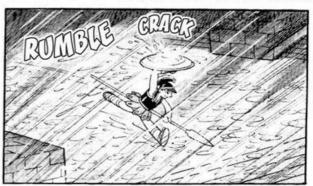






















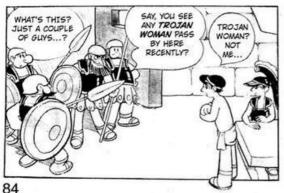


























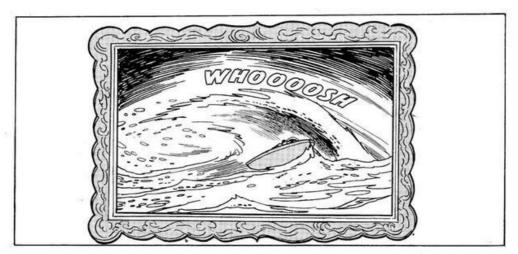




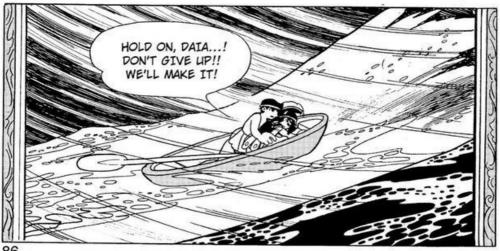






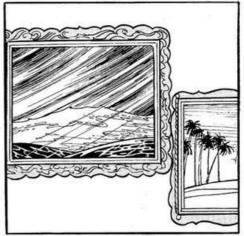


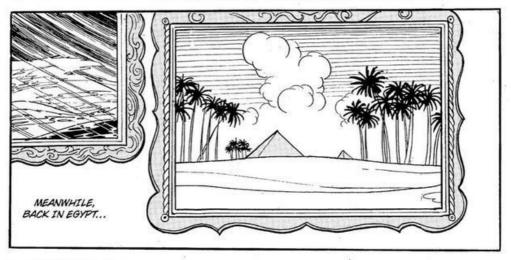


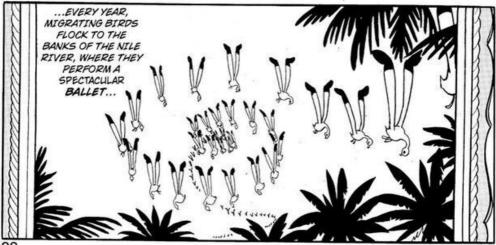


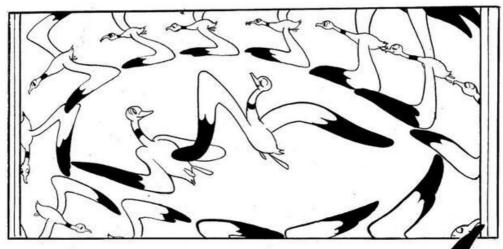


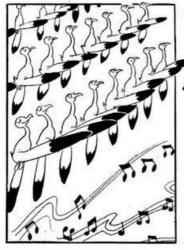




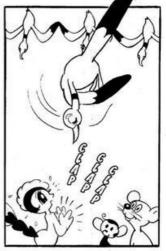












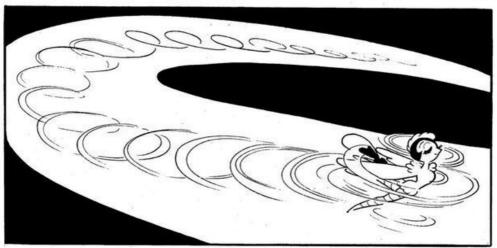


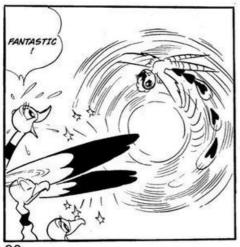










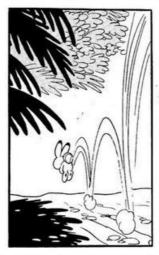




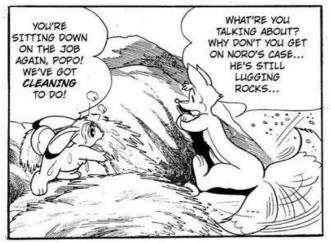




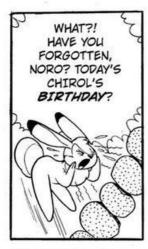


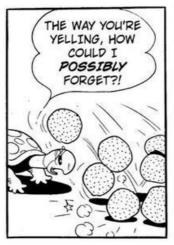




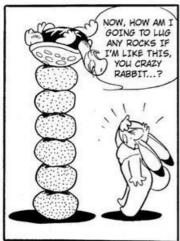


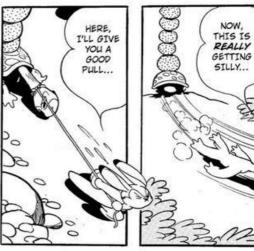




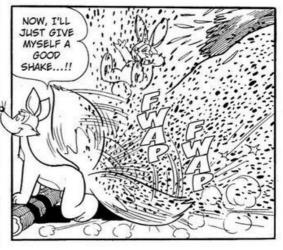


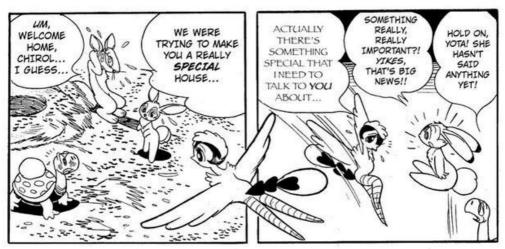


















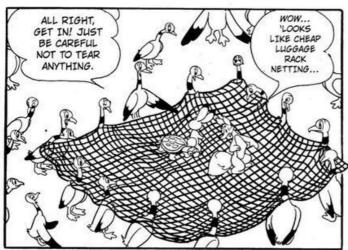


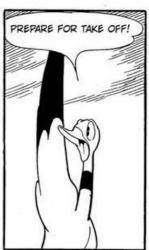


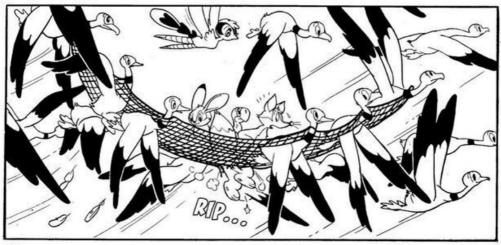


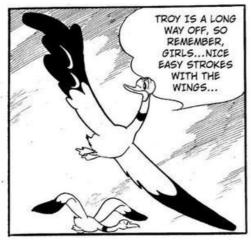


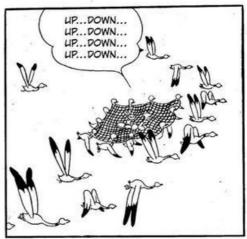


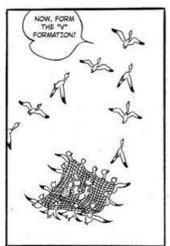






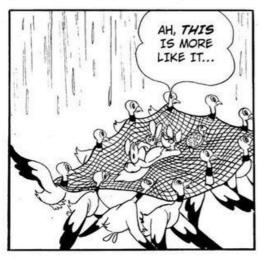






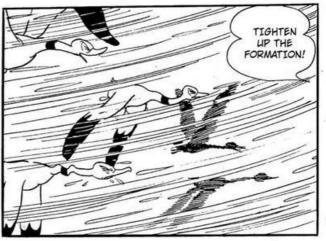


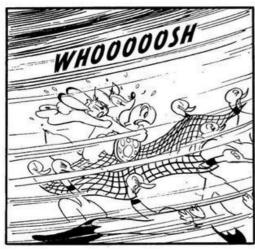










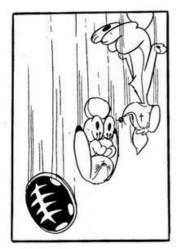


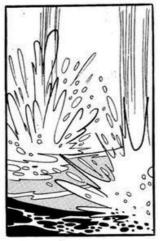






















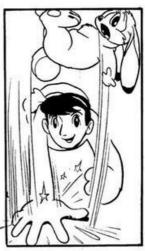




































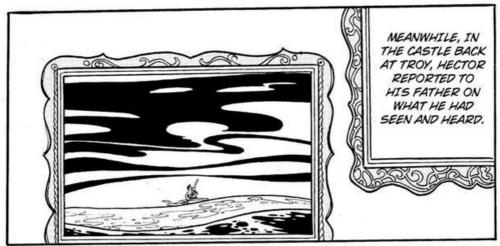


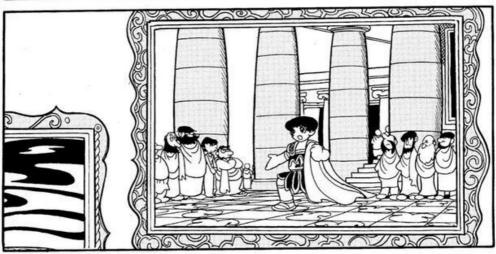


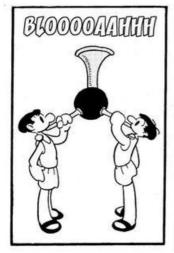


























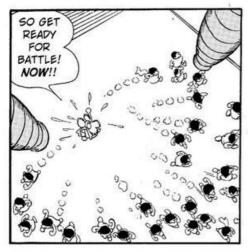










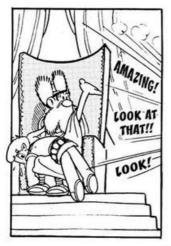






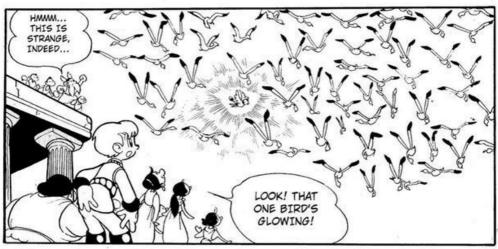








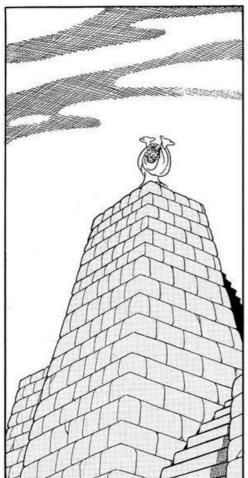














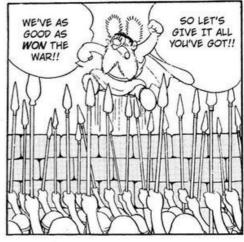










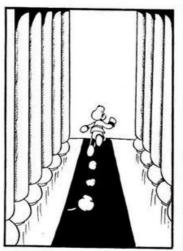




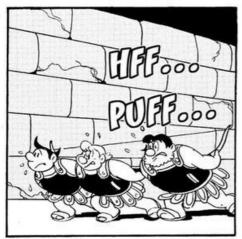


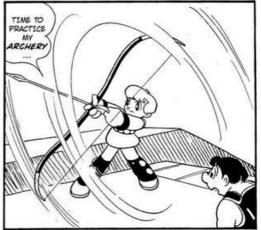






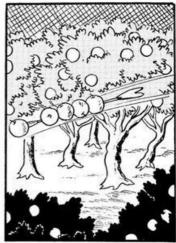






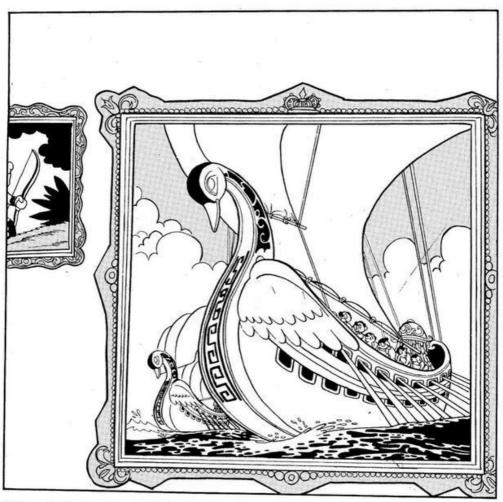


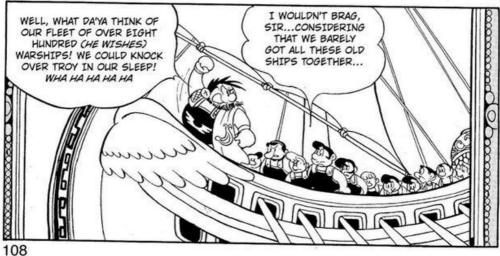


















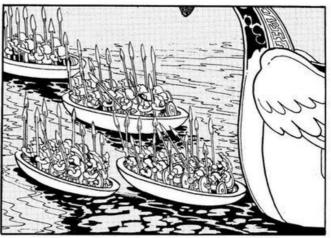


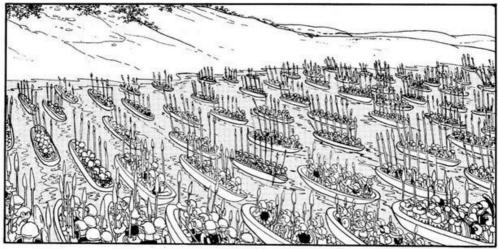


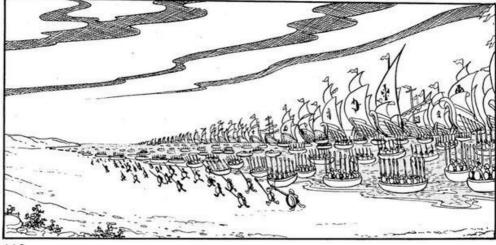


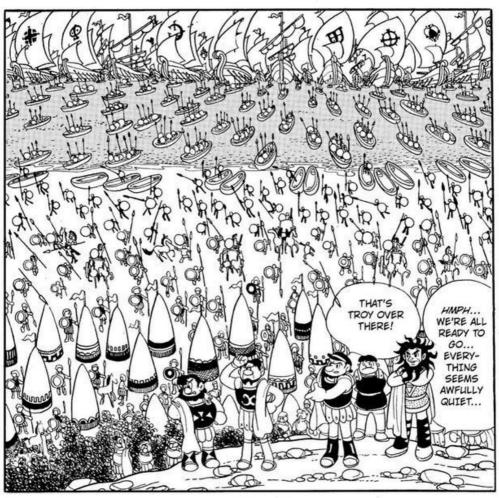










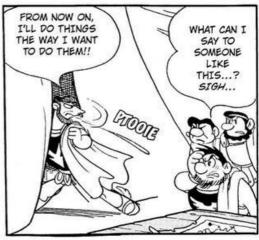








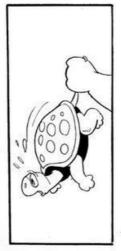






































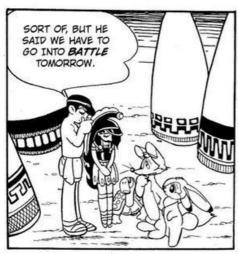










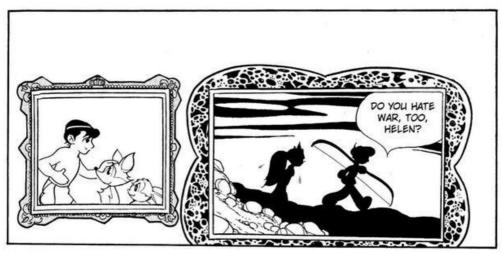
















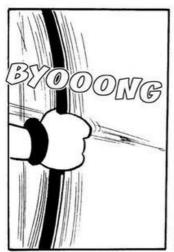


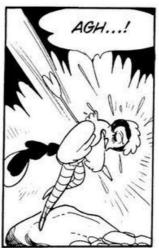




















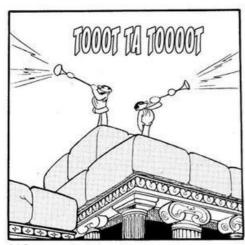


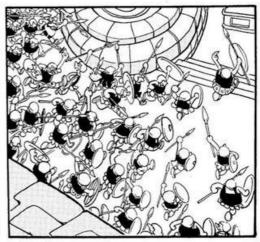


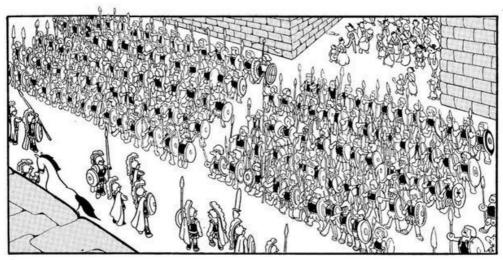










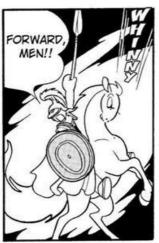












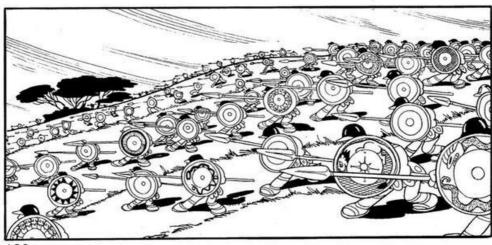


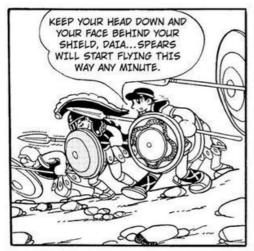




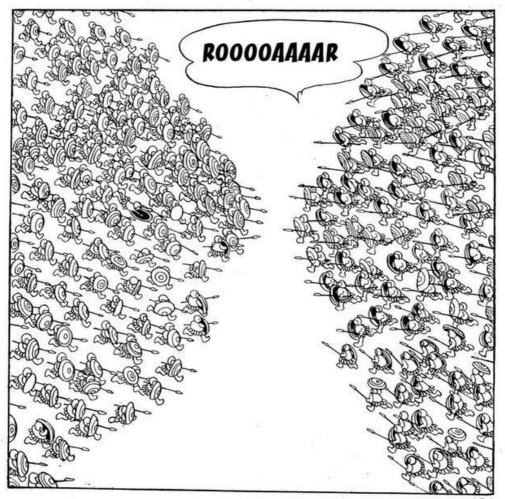


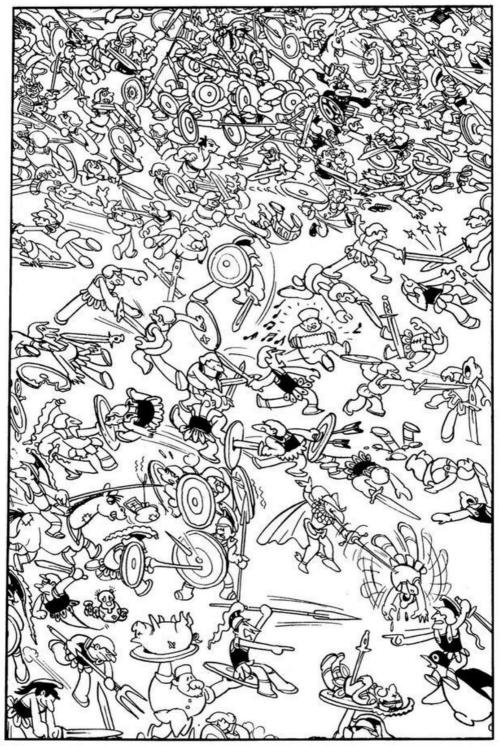


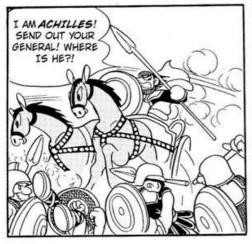


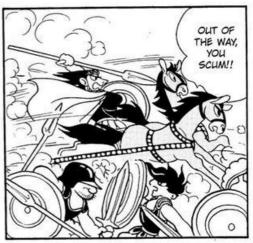








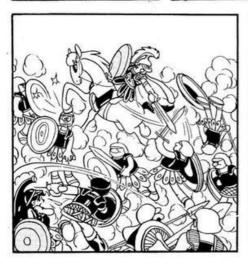




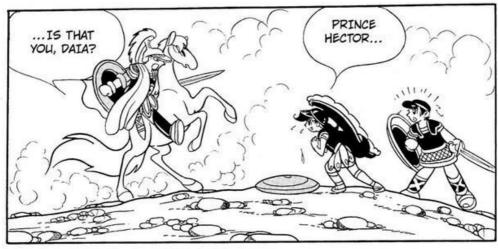


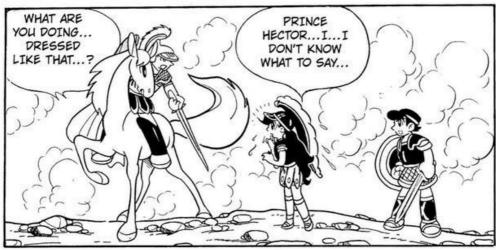


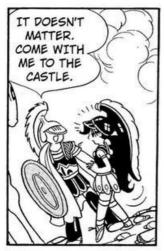






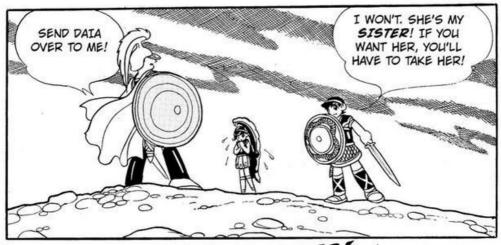




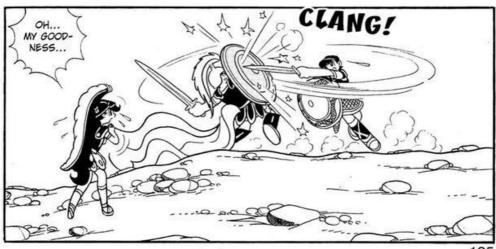




















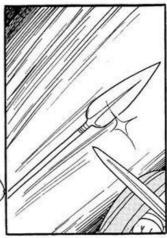


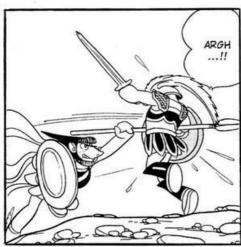


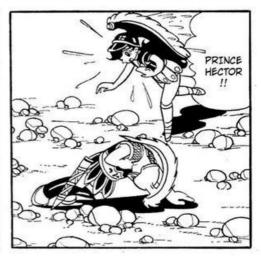


























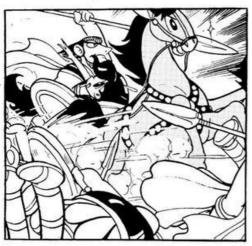


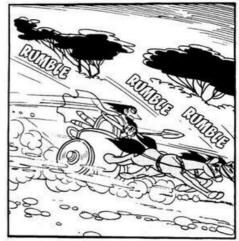








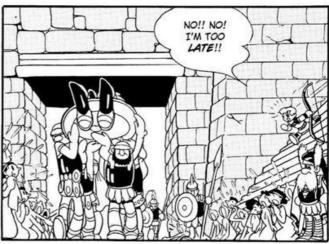




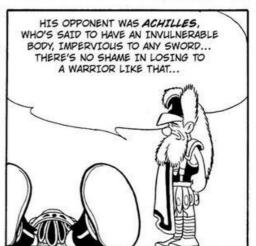
























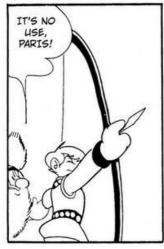


































HOW I HATE WAR!!

GREECE: EPISODE 6



















THE STORY THUS FAR- KRAV,
A YOUNG MAN FROM SPARTA, AND
DAIA, A YOUNG WOMAN FROM TROY,
MEET AND IMMEDIATELY FEEL A
STRONG BOND, ALMOST AS IF THEY
ARE BROTHER AND SISTER. BUT
SPARTA AND TROY ARE AT WAR, AND
THE TWO YOUNG PEOPLE BECOME
CAUGHT UP IN THE FIGHTING.
DAIA IS SNATCHED AWAY FROM
THE BATTLEFIELD BY ACHILLES,
AND THE PAIR ARE SEPARATED...

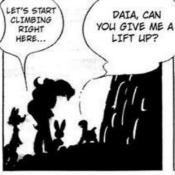




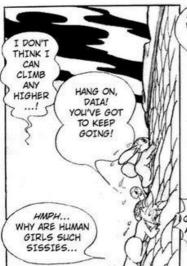






































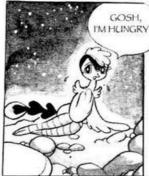




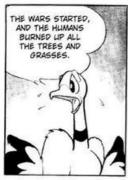




























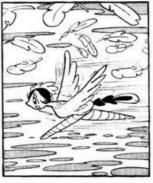


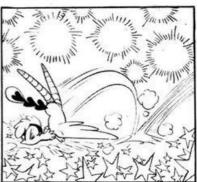


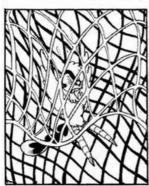


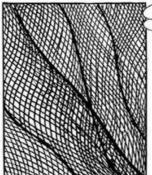




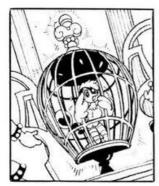


















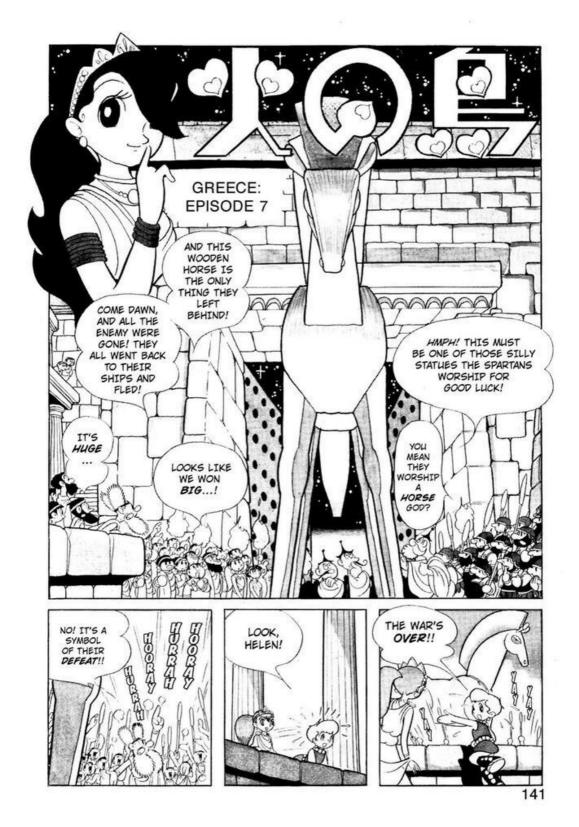


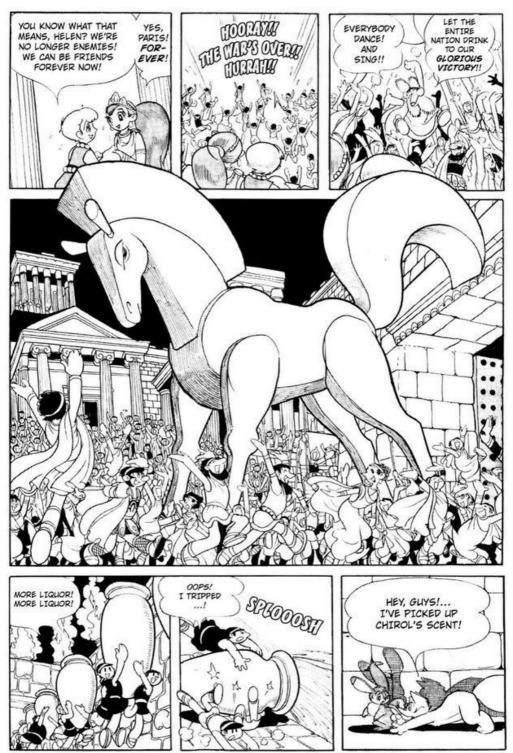


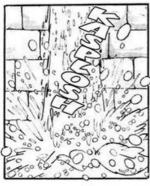








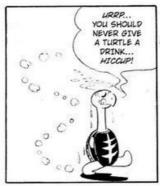














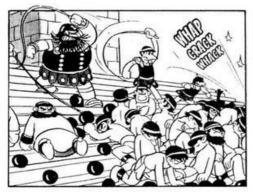


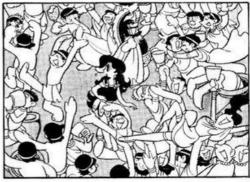


























































































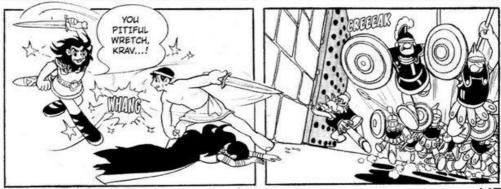




































DATA-A BEAUTIFUL YOUNG WOMAN FROM TROY. SHE ADORES KRAV AND THINKS OF HIM AS HER OLDER BROTHER.

KRAV-A WARRIOR FROM SPARTA, A CITY-STATE THAT IS THE ARCHENEMY OF TROY.

ULYSSES-KRAV'S COMMANDER. AND THE ONE WHO THOUGHT OF USING A GIANT WOODEN HORSE TO GET INSIDE THE GATES OF TROY.

HELEN-PRINCESS FROM SPARTA. CAPTURED BYTHE TROJANS, SHE HATES THE IDEA OF WAR.



PARIS-A YOUNG PRINCE FROM TROY. HE BECOMES A GOOD FRIEND OF HELEN.



CHIROL THE MYSTERIOUS FIRE BIRD, IS ALSO KNOWN AS A PHOENIX, OR BIRD OF IMMORTALITY. ANYONE WHO DRINKS THE BLOOD OF THE PHOENIX CAN LIVE FOR THREE

THOUSAND YEARS.























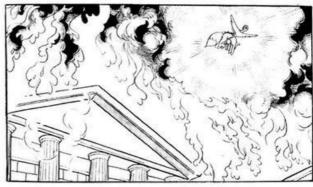




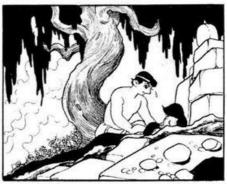




























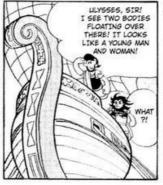














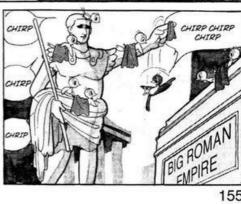


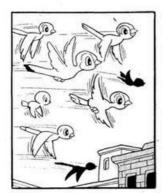
PHOENIX: GREECE THE END

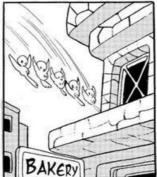


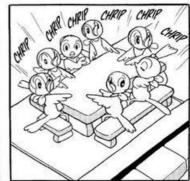






















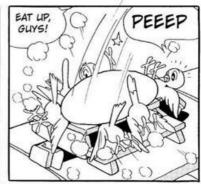
















































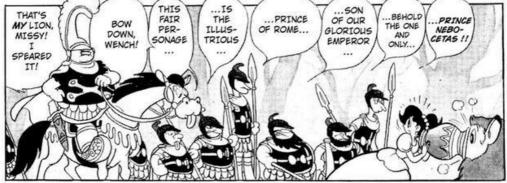




















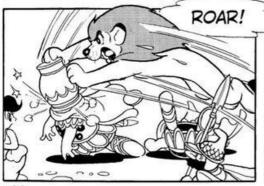


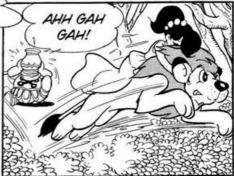
















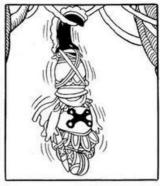






































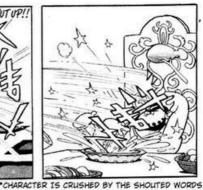




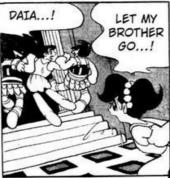










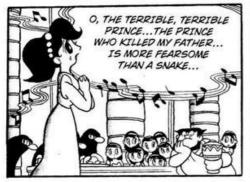












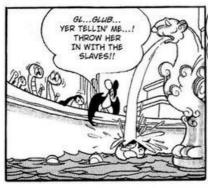


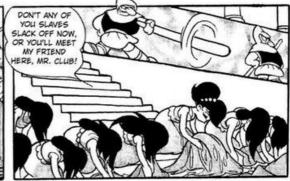












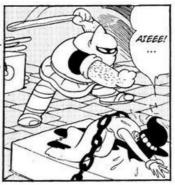




















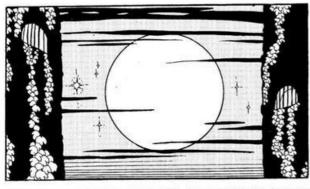




















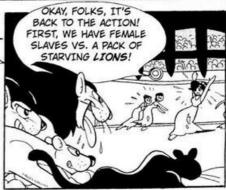


















































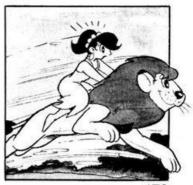




















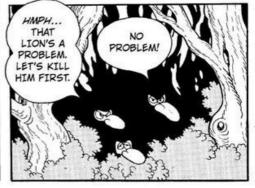


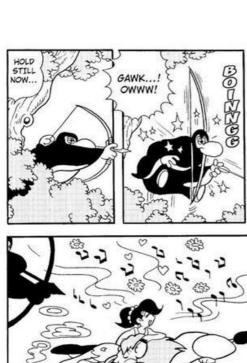










































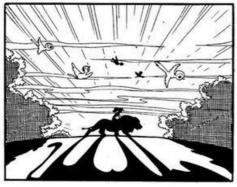


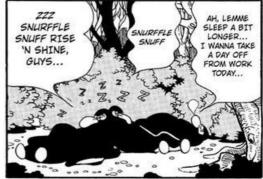






















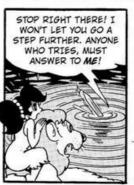
















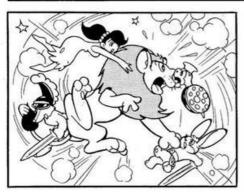








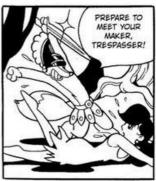




















































































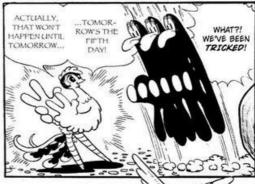








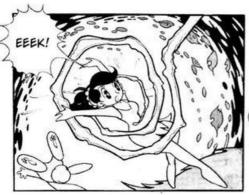


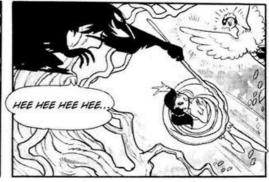




















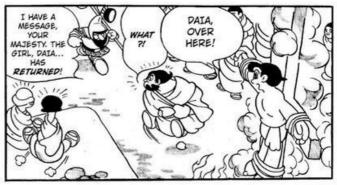
























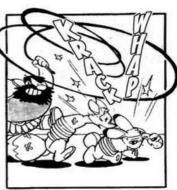


































THE PHOENIX: THE END

A Journey Through Time and Space: An Overview of the Complete *Phoenix* Saga

volume depicts the dawn of civilization. The second volume jumps to the far future. The setting for the third story shifts back to early history, and so on, back and forth, from past to future; the amplitude decreases as past and future converge to meet in the present.

Dawn (1967) 240-270 A.D.

The era of Queen Himiko of the Yamatai Koku. The work quotes from the accounts of the Gishiwajinden. Also uses accounts from the legend of Jinmu Tousei.





The scene in the Amano lwato myth where Himiko

compares herself to Amaterasu-Oumikami and a solar eclipse occurs.

Yamato (1968-69) 320-350 A.D.

Based on the legend of Yamatotakeru-no-mikoto. The dates above were inferred from the account of Old Man Takeru, and from information in Dawn.



Disguised as a woman, Prince Yamato Oguna approaches the Chieftain of the Kumaso and stabs him. As told in the Kiki myth, the prince gets the name "Takeru" from his opponent right before he dies.

Karma (Hou-ou) 1969-70)720-752 A.D

The complicated drama of the spirit of two Buddhist sculptors. Set in the Nara Period (710-794) during the national enterprise of the construction of the Great Buddha. Here, the Hou-ou (a Chinese myth) is the Phoenix.





Akanemaru, who has been ordered by the authorities to be in charge of the construction and design of the Great Buddha, is shocked when the statue sheds tears. The workers become frightened, and the bizarre phenomenon halts construction

Robe of Feathers (1971) 937-941 A.D.

A sci-fi version of the Hagoromo Legend of Miho no Matsubara in Enshu (modern day



Shizuoka). Set during Taira no Masakado's rebellion which occurred during the Heian Period (898-1185).

The spirit of a woman swimming in the ocean is captured by the beauty of the white sand and green pine.

The spirit of a fisherman is bewitched by the beauty of the woman and he hides her clothes.

Civil War (1978-80) 1172-1189 A.D.

The time of the Genpei Kassen (War between the Taira and the Genji) after the fall of the Heishi (Taira Clan). Using the Heike Monogatari and Gikeiki as a backdrop, this story depicts "combat" as the fate of living things.



Kiso Yoshinaka defeats the Heishi and takes control of the capital. He cuts down the famous monk Myoun. He came to the capital because he is after the Phoenix.

Strange Beings (1981)1468-1498 A.D.

The Sengoku Period (1482-1558). Sakonnosuke, the heir of General Yagi lemasa, cuts down the nun, Yaobikuni, who seems to be 800 years old. But she doesn't realize the true relationship between herself and the nun.



The banner bearer is saying that "now" is the beginning of the Sengoku Wars and they are in the middle of the Ounin Rebellion. In other words, they are in a time before Sakonnosuke was born!

Sun (1986-88) 663-672 A.D.

The story begins after the defeat of the Japan-Kudara alliance at Hakusukinoe and Japan's withdrawal from the Korean peninsula, and ends with the struggle for the imperial throne during the Jinshin Rebellion.



Emperor Kobun, formerly called Otomo no Miko, is the cousin of Takachi no Miko, who is the son of Dama on Miko

Future (1967-68) 3404 A.D.-infinity

The end of the future. Mankind is in decline and has become very conservative. The earth is run down and faces devastation. Eventually a nuclear war breaks out causing the end of everything.

The Yamato Central Main Building Megalopolis, Yamato is one of the five remaining underground cities of mankind.



Space (1969) 2577 A.D.

In Orion, a sub-light speed rocket heading towards Earth crashes into a meteorite. The ship becomes unable to fly and four people manage to escape, including Saruta and Nana.



Each of the passengers escapes in an individual escape pod. However, the pods only have enough food for half a year and enough air for a year and a half. Possibilities of survival are...

Resurrection (1970-71) 2482-3344 A.D.

In the year 3344, Prof. Saruta lands on the moon. He meets and acquires Robita in his final form. Spanning 860 years, the end of this episode goes beyond *Space* and close to the beginning of *Future*.

Robita and this rocket also make appearances in *Future*, where Robita stops Rock and then gets shot by him.



Nostalgia (1976-78) Indeterminate (approx. 25th century)

A Japanese woman named Romy establishes a civilization and history for the formerly uninhabited planet, Eden-17. Her husband dies an unnatural death, but the life she carries inside her...



The spaceship is headed for Eden17. The shiny object in the foreground is its sun. The planet is surrounded by a revolving ring of space dust held there by gravity.

Life (1980) 2155-2170 A.D.

Human clones are being created, all for high ratings and a publickilling TV game show called *Clone Man Hunt*.

Animal clones were created for food. Human clones are created for a TV show—the cloning company president speaks as a sponsor. A terrifying plan for a TV show!



Sun (1986-88) 2008 A.D.

The "Light Tribe" acquires the Phoenix in space. However, they turn it into an icon and come to control society through religion. Nonbelievers are called "shadows" and are chased out to live underground.

The head temple of the "Light Tribe." A young shadow boy named Suguru endeavors to climb the great tower and steal the Phoenix.





ABOUT THE GRECO-ROMAN EDITIONS:

Around the time I finished serializing Princess Knight in Shojo Club, or "young girls' club" magazine, I was watching a lot of American big-screen spectacle movies, such as Helen of Troy and Land of the Pharaohs. Watching these films made me want to create a similar sort of romantic epic for young girls comics.

When I had the opportunity to serialize *Phoenix*, I first thought of creating an epic involving European history, but then I came up with the idea of doing a grand romance in the style of American cinema. And this led me to create the "Egypt-Greece" volume of *Phoenix* for girls.

From the start, I was very conscious of the young female fans of my *Princess Knight* series, and that is the reason that this *Phoenix* is so different from the stories I drew in young boys' comics and so much sweeter and more romantic.

The most difficult thing for me was, of course, drawing the Trojan War scenes. As it turned out, when I was working on this volume, I was cloistered in an inn on the island of Kyushu, day and night, desperately drawing a variety of manga stories. There were so many crowd scenes, especially in this work, that I knew I wouldn't be able to make all of my deadlines. As a result, I unfortunately had to portion out some of the drawing to other artists. The bulk of the work went to Sumio Uchino, but while in Kyushu, I also relied on local artists such as Kenichiro Takai and Leiji Matsumoto. Of course, both of these men were still only high school students at the time.

I still recall how young Matsumoto deftly drew many of the battle scenes, only to have them rejected by the editors, who felt that he had inserted too many gags for the young girl readers of Shojo Club!

> March 1980 Osamu Tezuka

ORIGINAL PUBLICATION DATES

"Egypt" appeared in SHOJO CLUB, from May to October 1956

"Greece" appeared in SHOJO CLUB, from November 1956 to July 1957

"Rome" appeared in SHOJO CLUB, from August to December 1957

"Rome" appeared in SHOJO CLUB, from July 1954 to May 1955 (UNFINISHED)